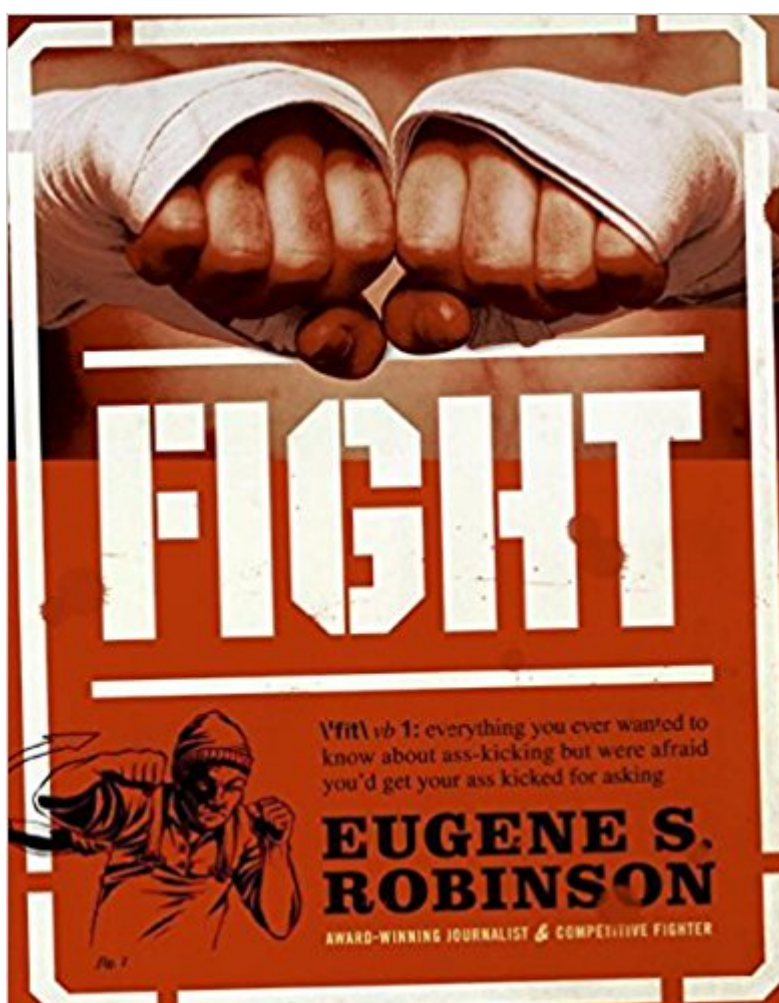


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# Fight: Everything You Ever Wanted To Know About Ass-Kicking But Were Afraid You'd Get Your Ass Kicked For Asking



## Synopsis

Crushing your enemies, driving them before you, and hearing the lamentations of their women? It doesn't get any better than this." *Fight* is Eugene Robinson, ripping off John Milius That's the sentiment that surges just below the surface of Eugene Robinson's *Fight* an engrossing, intimate look into the all-absorbing world of fighting. Robinson is a former bodybuilder, one-time bouncer, and lifelong fight connoisseur takes readers on a no-holds-barred plunge into what fighting is all about, and what fighters live for. If George Plimpton had muscles and had been choked out one too many times this is the book he could have written. When Robinson and his fellow fighters mix it up, they live completely for the moment: absorbed in the feel of muscles slippery with sweat; the metallic tang of blood mingling with saliva in the mouth; the sweet, firm thud of taped knuckles impacting flesh. They fight because it feels good. They fight because they want to win. And even if they get their asses kicked, they fight because they love fighting. *Fight* is part encyclopedia, part panegyric to fighting in all its forms and glory. Robinson's narrative is told in his trademark tough-guy, stream-of-consciousness noir voice punctuates this explanatory compendium of the fighting world. From wrestling, jiu-jitsu, boxing and muay thai to bar fighting, hand-to-hand combat, prison fighting and hockey fights, from the greatest movie fight scenes to how to throw the perfect left hook, *Fight* is a scene-by-scene tour of the bloody but beautiful underworld that is the art of fighting. With his aficionado's enthusiasm and fast-paced, addictive voice, Robinson's *Fight* combines compelling text with beautiful photographs to create an illustrated book as edgy and interesting as it is gorgeous.

## Book Information

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## Customer Reviews

"Robinson is Bouncer Lit's Norman Mailer. And occasionally, in the seconds before someone chokes him out, it's James Joyce." (Boston Phoenix)  
"Eugene Robinson [goes] where few journalists gonzo or otherwise are willing to tread a wild and hugely entertaining ride." (A.C. Thompson, investigative reporter and co-author of Torture Taxi)

Eugene Robinson has written for GQ, The Wire, Grappling Magazine, LA Weekly, Vice Magazine, Hustler, and Decibel, among many others. He has also been Editor-in-Chief of Code and EQ. He grew up in New York City, where he first understood the surreal joy of a bloody nose obtained through fighting. The 6'1", 235-pound Robinson has worked in magazine publishing, film, and television. He has studied boxing, Kenpo karate, Muay Thai (mixed martial arts), wrestling, and Brazilian jiu jitsu. Robinson is also the vocalist and front man for Oxbow, a rock group-cum-fight club whose most recent album, The Narcotic Story, will be released in 2007. He lives in the San Francisco area.

One part philosophical treatise, one part history of combat sports, Eugene S. Robinson brings the mind and the fist together for this amazing book. A fine work of journalism that brings primary sources of great importance right to the reader. You don't have to be a fighter to enjoy this book but it may permanently lower your threshold for taking s\*\*\* from people who need a boot to the head. Highly recommended...

Its a great book...enjoyable, well written and with a brilliant sense of humor. I highly recommend Mr E S Robinson writes us another book soon.

"Fight: Everything You Ever Wanted to Know About Ass-Kicking" is a very very good book:-humor-not a reality show on tv-one perspective about reality Eugene S. Robinson is a very very good storyteller about the so called negative subject called "Fight !"

Reading this book was kind of like watching a good DVD, I don't know how to make that statement

make more sense so I won't try. I enjoyed the book. Its worth a read.

Eugene S. Robinson knows fighting inside the ring and out. He also understands a fighter's mentality and the life of bushido. If you're on the same path then this is a book well worth checking out.

Eugene, you genius you. Don't get me wrong, in terms of pure self defense you can do better, but this book is unique and quite frankly is an amazing read.

This book is a must, for any combat sports enthusiast.

meh

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